



THE A TEAM 2026

Performance Team Overview

Our goal is to develop a competitive, positive, and self-motivated team of performers who are dedicated to the art of dance and committed to personal growth, while fostering teamwork and collaboration.

Age Groups

Age groups are determined by a student's age as of January 1st of the enrolment year.

This is not based on the age a student will turn later in the year.

A Team Enrolments & Placement

Placement in A Teams is at the discretion of the Directors and is based on assessment and suitability. A Team enrolments cannot be selected by students or families.

Following A Team auditions on Saturday, February 7, families will be notified of which A Team their child has been invited to join.

As our program continues to grow and become more competitive, this process ensures the best outcome for both individual dancers and the team as a whole.

Class Requirements

To be eligible for Performance Teams, students must also be enrolled in the following weekly technique classes:

- Under 10:
 - 1 Jazz class
 - 1 additional class (e.g. Ballet or Musical Theatre)
- Under 12:
 - 1 Jazz class
 - 1 Ballet class
- Under 14:
 - 1 Jazz class
 - 1 Ballet class
- Pre-Professional:
 - 1 Jazz class
 - 1 Ballet class

Jazz and Ballet are mandatory and form a core part of Performance Team training.

A Team Class Times

Under 10

Thursday 5:15pm – 6:00pm

Scout Hall

Under 12

Wednesday 4:15pm – 5:15pm

Maribymong Bowls Club

Under 14

Wednesday 7:15pm – 8:15pm

Maribymong Bowls Club

Pre-Professional

Tuesday 6:30pm – 7:30pm

Scout Hall

Attendance Expectations

- Students may miss no more than two classes per term across Performance Team, Jazz, and Ballet classes.
- If attendance falls below this requirement, students will not be permitted to participate in competitions or performances until attendance improves.
- This policy will be strictly enforced in 2026.

Injury & Absences

- Injured students are expected to attend class to observe and take notes.
- All planned absences, including holidays, must be discussed with the Directors in advance.

Team Responsibility

- Performance Teams are judged as a team.
- Ongoing poor attendance from one member can negatively impact the entire group.

Commitment Expectations

By joining a Performance Team, students and families acknowledge that team commitments take priority over other activities.

If a student is unable to meet these expectations, recreational classes are available as an alternative.

Important Dates –

All dates will be listed on our official A TEAM Welcome pack.

Please note: Availability is required for all Term 3 competition dates, which will be released as soon as possible. Troupes will not be adjusted between competitions, and missing a competition may affect a student's ability to continue with the troupe.

Costs

\$250 per student (Approximately)

(Charged to the Parent Portal with Term 2 fees)

Includes:

- Competition troupe entry fees
- A Team choreography sessions
- All additional rehearsals (including Concert opening and finale rehearsals)
- Competition video recording (where available)
- A Team uniform jacket

(Applies to new team members or students needing a new jacket. Pricing will be adjusted if an A Team jacket is not required for 2026.)

Does not include:

- Costumes (Please allow \$150-\$200 per costume)
 - Shoes, stockings, makeup, or accessories
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A detailed information pack outlining all key dates and requirements for the year will be provided once teams are finalised.

A Team Auditions

Saturday, February 7

- Under 10 A Team: 11:45am – 12:30pm
- Under 12 A Team: 12:30pm – 1:30pm
- Under 14 A Team: 1:30pm – 2:30pm
- Pre-Professional A Team: 3:15pm – 4:15pm

How it will work:

The audition will follow the structure of a jazz technique class, with a short warm-up, across-the-floor exercises, and a short combination performed in small groups.

Please arrive 15 minutes early to allow time for registration and warm-up.

PLEASE NOTE: Auditions are intended as a showcase of each dancer's skills and performance qualities. They are not meant to be stressful, and dancers are encouraged to do their best to assist us in placing them in the appropriate groups.